

# ROBERT LODGE - PRODUCTION RESUME

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## EDUCATION

Savannah College of Art & Design - B.F.A. Film & Television Production (2011) - Magna Cum Laude

## PROFESSIONAL SKILLS

### **Selected Completed Courses:**

Film & Digital Cinematography, Advanced Lighting, Stereoscopic Filmmaking, Lighting & Field Production, Pre-production, Post-Production, Screenwriting, Sound Design, Narrative & Documentary Production

- ❖ Film and Digital Camera Proficiency (Arri, RED, Sony, Blackmagic, etc.)
- ❖ Loading and shooting 16mm and 35mm film
- ❖ Motion graphic Design and VFX compositing
- ❖ Narrative Film and Documentary Production
- ❖ Editing on non-linear editing systems (DaVinci Resolve, Final Cut Pro, Premiere Pro, Avid, etc.)
- ❖ Building and executing complex video systems for streamed, recorded, and live events

## PROFESSIONAL EXPERIENCE

### **Stagehand & Theatrical Work**

#### **I.A.T.S.E. Local 22, Washington DC (2006–2018)**

- ❖ Loading and unloading trucks for concert events
- ❖ Building stages & video systems; running cable & power

### **Video Engineer**

#### **SenovvA Inc. (2004-2018)**

- ❖ Comprehension and execution of complex video systems
- ❖ Maintenance and troubleshooting of video systems

#### **EWTN News (2018-present)**

- ❖ Construction of television studio sets and infrastructure
- ❖ Maintenance and troubleshooting of video systems

### **Cinematographer / Editor**

#### **Frontline Medical Communications (2012-2020)**

- ❖ Lighting and shooting professional interviews
- ❖ Editing interview packages for quick distribution

#### **Everything Entertainment (2008-2022)**

- ❖ Execution of complex party systems
- ❖ Shooting and editing promotional video packages

### **Lighting / Assistant Camera**

#### **Crescent Moon Pictures (2011-present)**

- ❖ Lighting design for interviews and B-roll
- ❖ Camera assistant and camera maintenance

## **PRODUCTION EXPERIENCE**

### **Director of Photography**

- ❖ Simple & Pretty - *Music Video*
- ❖ Male Gymnast - *Narrative Short*
- ❖ Family Dirt - *Documentary*
- ❖ (crude) OIL - *Narrative Short*
- ❖ Mortal Remains 2 - *Narrative Feature*
- ❖ Pennies - *Narrative Short*
- ❖ The End Journey - *Narrative Short*
- ❖ Warfare Surrounding - *Narrative Short*
- ❖ Heart of the City - *Documentary*
- ❖ Entropy - *Narrative Short*
- ❖ Waiting for Galdot - *Narrative Short*
- ❖ Her Lover - *Narrative Short*

### **Cinematography**

- ❖ The Circle of Death - *Narrative Short*
- ❖ 3 to Go - *Narrative Short*

### **Assistant Camera**

- ❖ The Butterfly Dancer - *Narrative Short*
- ❖ T.I. & Tiny: The Family Hustle - *Reality TV*
- ❖ Grass Roots - *Narrative Short*
- ❖ I'm Having Their Baby - *Reality TV*

### **Gaffer**

- ❖ Madly Unto Eternity - *Narrative Short*
- ❖ Grass Roots - *Narrative Short*

### **Best Boy Electric / Generator Operator**

- ❖ The Secret Number - *Narrative Short*
- ❖ Dawn - *Narrative Short*

### **Grip**

- ❖ Carver - *Narrative Feature*
- ❖ The Desired Effect - *Narrative Short*

### **Editor**

- ❖ The Rappers - *Music Video*
- ❖ It's a Love Thing - *Documentary*
- ❖ (crude) OIL - *Narrative Short*
- ❖ The Girls Upstairs - *Music Video*
- ❖ Joy of Motion Dance Studio - *Commercial*
- ❖ Her Lover - *Narrative Short*

### **Visual Effects**

- ❖ The Desired Effect - *Narrative Short*
- ❖ Phoenix Beyond - *Narrative Short*
- ❖ Various Artstream Projects - *Theatrical Feature*
- ❖ Pennies - *Narrative Short*

References available upon request